


	Points		Points
12. Cadences	3	Musical Example by Burgmuller	7
<ul style="list-style-type: none"> a. Plagal b. Authentic c. Half 		<ul style="list-style-type: none"> 21. a. I b. V 22. a. play one octave higher b. loud c. gradually softer 23. motive 24. repetition 	
13. Terms	10	Ear Training (Set A)	10
<ul style="list-style-type: none"> a. <i>andante</i> b. <i>spiritoso</i> c. <i>decrescendo</i> d. <i>D.C. al fine</i> e. accidentals f. relative Major and minor g. <i>una corda</i> h. <i>adagio</i> i. motive j. <i>dolce</i> 		<ul style="list-style-type: none"> 1. Major 2. minor 3. Staccato touch 4. Ex. 1: minor Ex. 2: Major 5. Ex. 1: Major 2nd Ex. 2: Perfect 4th Ex. 3: Major 6th 6. $\frac{2}{4}$ time 7. Adagio 	
Musical Example by Mozart	11		
<ul style="list-style-type: none"> 14. B\flat Major 15.  16. fast, cheerfully 17. quarter and sixteenth 18. the end 19. a. B\flat Major b. c minor 20. 1. M3 2. M2 3. M3 4. P8 			

ANSWER KEY

Please read *Guidelines for Grading Theory Tests*

LEVEL 3
Total Points = 90

CERTIFICATE OF MERIT
2012

Points

Points

1. Major Key Signatures

6

B \flat Major, E Major, A Major, B Major,
D Major, E \flat Major

2. Minor Key Signatures

3

a minor, e minor, d minor

3. Scales

5

G Major



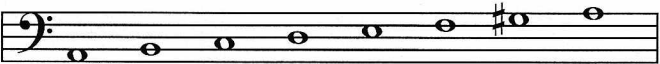
d minor, natural form



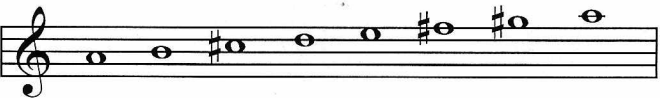
E \flat Major



a minor, harmonic form



A Major



4. Intervals (Level 3 only requires M and P, so do not deduct points for unclear capital M)

7

(P4), P5, M7, P4, M6, M2, P8 (octave), M3

5. Triads

5

(C Major) f minor B \flat Major
g minor E Major b \flat minor

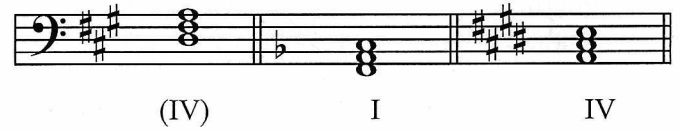
6. Inversions of Triads (Accept figured bass)

5

(1st), 2nd, 1st, 1st, R, 1st

7. Roman Numerals

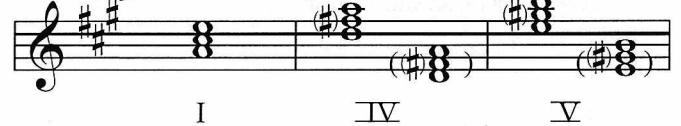
5



8. Primary Triads (Do not deduct points if student puts all triads in one measure)

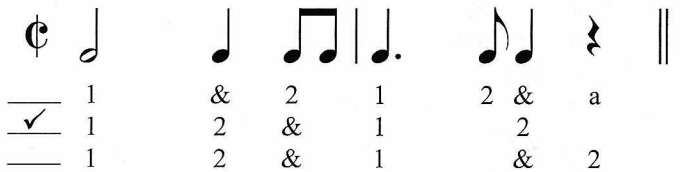
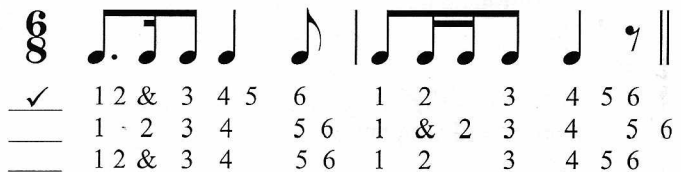
3

A Major



9. Rhythm - Counts

3



10. Rhythm - Adding Barlines

3



11. Rhythm - Beats

4

a. 2 beats b. 3 beats c. 4 beats d. 2 beats